

THE TIMES THE SUNDAY TIMES

CULTURE

ON RECORD

→ The week's essential new releases

MADELEINE & SALOMON

A WOMAN'S JOURNEY

Promise Land



So sultry, so hypnotic. The French singer Clotilde Rullaud floored some of us back in 2011 with her multifaceted

album *In Extremis*. Her latest project, a pared-back sequence of duets with the pianist Alexandre Saada, is every bit as intriguing. A homage of sorts to the art of the protest song, the repertoire shifts and swerves from Nina Simone to Marvin Gaye, not to mention Nicolette's *No Government*. Rullaud's voice, sometimes dark, sometimes girlish, floats above minimalist accompaniment that straddles the jazz and classical realms. **CD**